



FIAP 2018-440



PSA 2018-418



CONFOTO 2018-003



IAAP 2018-070

## 2nd INTERNATIONAL CONTEST PHOTO NATURE 2018

### Propositions and participation rules

#### 1. ORGANIZER

Associação Jauense de Ambiente e Cultura – AJAC  
Juliano Meneghello, Jaú-São Paulo, Brazil  
Information: [www.photonature.ajac.org.br](http://www.photonature.ajac.org.br)  
e-mail: [chairman@ajac.org.br](mailto:chairman@ajac.org.br)

#### 2. CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Image alteration and computer generation: Except for the restrictions on Nature images described in the Nature definition, images may be altered, either digitally or otherwise, by the entrant. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition. Words such as "Untitled" and "No

Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image: i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title. ii. May not be re-titled for entry in any other PSA Recognized exhibition. Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames. If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that: a) the images are the original work of the entrant and b) the images comply with the rules and definitions as set out in these Conditions of Entry. This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

**FIAP – GENERAL EXHIBITION ENTRY RULES** (document FIAP 2014/317 E):

With the sole act of submitting their images or files to the Exhibition under FIAP Patronage, the entrant accepts without exception and with no objection that:

- The submitted images can be investigated by FIAP to establish if these obey FIAP regulations and definitions, even if the entrant is not a member of FIAP;
- That FIAP will use any means at its disposal for this undertaking
- That any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

**PSA – Nature Definition:** Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.

- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.
- Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.
- Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.
- Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

#### **FIAP Definition of the black and white photography (monochrome):**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

#### **PSA Monochrome Definition:**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a gray scale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A gray scale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

### **3. SECTIONS**

Participation with 4 photos per section. There are three digital sections:

- A) **OPEN COLOR** (color digital) FIAP and PSA PID Color
- B) **OPEN MONOCHROME** (monochrome digital) FIAP and PSA PID Monochrome
- C) **NATURE** (color/monochrome digital) FIAP and PSA ND

- Each photo can be presented in only one section

#### 4. ENTRY FORM

All authors must fill out an Online Entry Form on the official website and submit entries online.

#### 5. PHOTOGRAPHS

Photos must be in JPG file format; maximum 3000 pixels and 2000 pixels in 300 dpi (max resolution); File size max 4MB; Following the instructions on [photonature.ajac.org.br](http://photonature.ajac.org.br)

#### 6. FILE NAMING

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Images without valid titles shall be rejected and the entrant notified to resubmit the entry with valid titles. Exhibitions shall not create titles for the entrant. Only English letters (a-z), numbers, -, \_, are allowed.

#### 7. ENTRY FEE

Entry fee is mandatory for all participants

**For participants from other countries:**

- The fee for a section is 12 euros or 15 dollars
- The fee for two or three sections is 15 euros or 18 dollars

Only PayPal transfer – Associação Jauense de Ambiente e Cultura – AJAC  
chairman@ajac.org.br

**Members from Brazil 30 reais for all themes/sections**

By deposit or transfer to:

Associação Jauense de Ambiente e Cultura – CNPJ 27.623.682/0001-45

Banco do Brasil – Agência 6527-7 conta nº 13.499-6

In the month of **July 2018** we will have the call in "**early bird**" with special discount for clubs above 5 participants, being:

- fee of 12 euros or 14 dollars for the 3 (three) sections.

- Entries of authors who did not paid the entry fee will be disqualified.

## **8. CATALOG**

PDF Exhibition catalog will be publishing on website [www.ajac.org.br](http://www.ajac.org.br) and it will be possible to download it. Link of online catalogue will be send to all participants.

## **9. REPORT CARD NOTIFICATIONS**

All participants will receive personal report card notifications via e-mail. The results of the exhibition will also be published on the website [www.photonature.ajac.org.br](http://www.photonature.ajac.org.br)

## **10. RESPONSIBILITY OF THE ORGANIZER**

Organizer will take care about every kind of correspondence with all participants by mail. However, we do not accept any responsibility for damage or loss during transit.

## **11. JURY MEMBERS**

- Vladimir Jovanovsky, IAAP President, UPI CR3, ISF R4 – Macedonia
- Paulo Guerra, EFIAP, PPSA, EAFB - Brazil
- Guilherme Simões - Photo Artist and independent Printer - Brazil

Reserve and supervision of the jury: Tiago Corazza, AJAC – Brazil

Equipment to Show Digital Images to Judges: Monitor 40" Full HD Flat Smart - 1920x1080. The decision of the jury is final and irrevocable, complaints are not possible. Images may not be changed by the exhibition prior to or during judging. Images may not be changed by the exhibition's equipment prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ration of the original image to "Fit to screen" or to "Fill screen" by HDTV equipment.

## **12. AWARDS**

### **TOTAL OF 132 AWARDS**

FIAP Blue Badge for the best author

FIAP Gold, Silver and Bronze medals in each section (9 altogether)

6 FIAP honorable mention ribbons in each section (18 altogether)

PSA Gold Medal in each section (3 altogether)

10 PSA honorable mention in each section (30 altogether)

IAAP Gold, Silver, Bronze medals in each section (9 altogether)

6 IAAP Diplomas in each section (18 altogether)

AJAC Gold Medal in each section (3 altogether)

10 AJAC honorable mention in each section (30 altogether)

The jury reserves the right to grant additional awards. Each author can receive only one award in each of the section

### **SPECIAL AWARDS**

- Best Brazilian Club
- 10 Best Brazilian Authors

### **13. CALENDAR**

- Opening date: 01.06.2018 (June 1<sup>st</sup> 2018)
- Closing date: 15.10.2018 (October 15th 2018 )
- Judging dates: 20.10.2018 a 30.10.2018
- Notification date: 14.11.2018 (November 14th 2018):  
[www.photonature.ajac.org.br](http://www.photonature.ajac.org.br) and each author personally in the mail.
- Reporting to FIAP and EDAS: 01.12.2018 (December 1<sup>st</sup> 2018)
- Sending awards till: 10.12.2018 (December 10th 2018)
- Date for mailing of catalogues: 10.01.2019(January 10th 2019)

### **14. EXHIBITION PUBLIC SHOWINGS**

#### **Exposure with projected images:**

01.12.2018 - Associação Jauense de Ambiente e Cultura – Jaú-SP-Brazil  
14.12.2018 - Salão Nobre – Diretoria Regional de Ensino – Jaú-SP-Brazil

Electronic Slide Show Program will be shown on a High resolution Full HD Projector

#### **Exposure with printed photos:**

December 2018 – Jaú Shopping – Jaú-SP- Brazil

Expositions with projected images and printed photos may reach other audiences at the discretion of the organization of the event, respecting the regulations of international organizations.

### **15. ADDRESS**

Associação Jauense de Ambiente e Cultura - AJAC  
Rua João Lourenço, 180fd  
Tel: +5514998701200  
CEP 17211220  
Jaú-SP Brazil

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>