



FIAP 2017-456



CONFOTO 2017-002



PSA 2017-361



IAAP 2017-053

## 1st INTERNATIONAL CONTEST PHOTO NATURE 2017

### Propositions and participation rules

#### 1. ORGANIZER

Associação Jauense de Ambiente e Cultura – AJAC

Juliano Meneghello, Jaú-São Paulo, Brazil

Information: [www.photonature.ajac.org.br](http://www.photonature.ajac.org.br)

e-mail: [chairman@ajac.org.br](mailto:chairman@ajac.org.br)

[photonatureinter@gmail.com](mailto:photonatureinter@gmail.com)

#### 2. CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Image alteration and computer generation: Except for the restrictions on Nature images described in the Nature definition, images may be altered, either digitally or otherwise, by the entrant. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete

works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition. Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image: i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title. ii. May not be re-titled for entry in any other PSA Recognized exhibition. Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames. If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that: a) the images are the original work of the entrant and b) the images comply with the rules and definitions as set out in these Conditions of Entry. This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

#### **FIAP – GENERAL EXHIBITION ENTRY RULES** (document FIAP 2014/317 E):

With the sole act of submitting their images or files to the Exhibition under FIAP Patronage, the entrant accepts without exception and with no objection that:

- The submitted images can be investigated by FIAP to establish if these obey FIAP regulations and definitions, even if the entrant is not a member of FIAP;
- That FIAP will use any means at its disposal for this undertaking
- That any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

**PSA – Nature Definition:** Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks,

adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.
- Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.
- Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.
- Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

### 3. SECTIONS

Participation with 4 photos per section. There are two digital sections:

- A) **OPEN** (color and monochrome digital) FIAP and PSA PID Color
- B) **NATURE** (color/monochrome digital) FIAP and PSA ND

- Each photo can be presented in only one section

### 4. ENTRY FORM

All authors must fill out an Online Entry Form on the official website and submit entries online.

### 5. PHOTOGRAPHS

Photos must be in JPG file format; maximum 3000 pixels and 2000 pixels in 300 dpi (max resolution); File size max 4MB; Following the instructions on [photonature.ajac.org.br](http://photonature.ajac.org.br)

## 6. FILE NAMING

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Images without valid titles shall be rejected and the entrant notified to resubmit the entry with valid titles. Exhibitions shall not create titles for the entrant. Only English letters (a-z), numbers, -, \_, are allowed.

## 7. ENTRY FEE

Entry fee is mandatory for all participants:

**- The fee is unique for all themes 15 Dollars or 13 euros for participants from other countries**

Only PayPal transfer – pauloedguerra@gmail.com

**- Members from Brazil 30 Reais for all themes**

By deposit or transfer to:

Paulo Eduardo Guerra - CPF 096.139.848-52

Banco do Brasil – Agência 6527-7 conta nº 19.377-1

- Entries of authors who did not paid the entry fee will be disqualified.

## 8. CATALOG

PDF Exhibition catalog will be publishing on website [www.ajac.org.br](http://www.ajac.org.br) and <http://www.ajacweb.wordpress.com> and it will be possible to download it. Link of online catalogue will be send to all participants.

## 9. REPORT CARD NOTIFICATIONS

All participants will receive personal report card notifications via e-mail. The results of the exhibition will also be published on the website [www.photonature.ajac.org.br](http://www.photonature.ajac.org.br)

## 10. RESPONSIBILITY OF THE ORGANIZER

Organizer will take care about every kind of correspondence with all participants by mail. However, we do not accept any responsibility for damage or loss during transit.

## 11. JURY MEMBERS

- Vladimir Jovanovsky, IAAP President, UPI CR3, ISF R4 – Macedonia
- Paulo Guerra, EFIAP, PSA 4\*, EAFB - Brazil
- Guilherme Simões - Photo Artist and independent Printer - Brazil

Reserve and supervision of the jury: Jorge Luiz Saggiolo, AJAC – Brazil

Equipment to Show Digital Images to Judges: Monitor 40" Full HD Flat Smart - 1920x1080. The decision of the jury is final and irrevocable, complaints are not possible. Images may not be changed by the exhibition prior to or during judging. Images may not be changed by the exhibition's equipment prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ration of the original image to "Fit to screen" or to "Fill screen" by HDTV equipment.

## **12. AWARDS**

### **TOTAL OF 75 AWARDS**

FIAP Blue Badge for the best author

FIAP Gold, Silver and Bronze medals in each section (6 altogether)

6 FIAP honorable mention ribbons in each section (12 altogether)

PSA Gold in each section (2 altogether)

9 PSA honorable mention in each section (18 altogether)

IAAP Gold, Silver, Bronze medals in each section (6 altogether)

6 IAAP Diplomas in each section (12 altogether)

AJAC Gold, Silver, Bronze medals in each section (6 altogether)

6 AJAC honorable mention in each section (12 altogether)

The jury reserves the right to grant additional awards. Each author can receive only one award in each of the section

## **13. CALENDAR**

Closing date: 24.11.2017. (November 24th 2017 )

Judging dates: 25.11.2017. (November 25th .2017)

Notification date: 10.12.2017. (December 10th 2017); [www.photonature.ajac.org.br](http://www.photonature.ajac.org.br) , and each author personally in the mail.

Sending awards till: .20.02.2017. (February 20th 2017)

Date for mailing of catalogues: 20.02.2018. (February 20th 2017)

## **14. EXHIBITION PUBLIC SHOWINGS**

20.12.2017. – Galeria de Artes – Secretaria Municipal de Cultura e Turismo – Jaú-SP-Brazil

Electronic Slide Show Program will be shown on a High resolution Full HD Projector

## **15. ADDRESS**

Associação Jauense de Ambiente e Cultura - AJAC

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Jaú-SP Brazil

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2017/456



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

[www.fiap.net](http://www.fiap.net)

**T**he sponsors of this  
International Exhibition  
of Photography have been  
awarded Recognition by PSA,  
the world's largest patron of  
international photographic  
exhibitions. PSA, although it  
has provided Recognition, is neither a sponsor nor  
directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in  
recognized sections of this exhibition are eligible for  
PSA Star Ratings, listing in the world-wide PSA  
Who's Who of Photography and credited towards the  
PSA Distinctions of PPSA, EPSA, MPSA, GMPSA,  
GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the  
advancement of photography in all its forms to  
novice, amateur and professional photographers  
world wide.

For information on membership and the many  
services and activities of PSA contact:

**psa**

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Web Site: <http://www.psa-photo.org>